

SAXOPHONE TÉNOR (Sylvain CATHALA) :

1 microphone RE 20

(or 1 microphone cell all types)

Vocal presentation : SM 58

SAXOPHONE ALTO (Stéphane PAYEN) :

1 microphone C 535

(or 1 microphone cell all types)

TROMPETTE / BUGLE (Laurent BLONDIAU) :

1 micro M 88

(or 1 microphone AKG 414)

TUBA / TROMBONE (Michel MASSOT) :

2 micros RE 20

FENDER RHODES (Jozef DUMOULIN) :

Fender Rhodes

Ampli : Fender Twin Reverb

GUITARE (Gilles CORONADO) :

Ampli : Fender Twin Reverb

CONTREBASSE (Jean-Philippe MOREL) :

Baffle 4x10 pouces, non-amplified (Hartke, Ampeg, EBS...)

BATTERIE (Franck VAILLANT) :

in order of preference : MAPEX (Franck under contract with Mapex), DW, TAMA, AYOTTE, PEARL...

BD 22", no white heads if possible, preference Power stroke or pinstripe

!! important !! BD with tom holder fitting (no tom holders attached to cymbal stands)

Toms 12", 13", 14", 16" / Snare 14"x 6" with working through-off (skins CS, ambassador, emperor white coated) / Accessories 5 cymbal stands, BD pedal, HH pedal, stool, carpet, music stand. / queries +33 6 15 43 64 69

8 music stand with light**Timing : 1h30 minimum**